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**Revised August, 2013**

#### **PERSONAL:**

Born Pinehurst, NC, 1954  
 Married Catherine Buddin, 1989  
 Daughter, Sarah, born 1992  
 Son, Patrick, born 1996

#### **EDUCATION:**

B.M. in Music Education, Furman University, 1976  
 M.M. in Percussion Performance, Northwestern University, 1978  
 Ph.D. in Applied Music, Theory, and Literature, Michigan State University, 1990  
 Dissertation Topic: "The Early Percussion Music of John Cage"

#### **TEACHING EXPERIENCE:**

##### **Winthrop University, Rock Hill, SC**

Awarded Tenure, 1993  
 Lecturer in Percussion, 1979-1985  
 Assistant Professor of Music, 1986-1994  
 Associate Professor of Music, 1994-2000  
 Professor of Music, Since 2000

Courses Taught 1986 – Present: Applied Percussion, Percussion Ensemble, Percussion Methods, Introduction to African Drumming, Secondary Instrumental Music Ed. Methods, African Music in the Classroom, Symphonic Literature, Aural Skills, Music Appreciation, Percussion Literature, Music of Zimbabwe and Southern Africa, Advanced Analysis of African Music

##### **Brevard Music Center, Brevard, NC**

Percussion Instructor, 1988-1991

##### **Michigan State University, East Lansing, MI**

Graduate Assistant in Percussion, 1985-1986

##### **Fort Mill School District No. Four, Fort Mill, SC**

Associate Director of Bands, 1979-1985

##### **Parker High School, Greenville, SC**

Director of Bands, 1978-1979

##### **Greenville County Fine Arts Center, Greenville, SC**

Percussion Instructor, 1978-1979

##### **Community Music Association, Lake Forest, IL**

Percussion Instructor, 1976-1978

#### **INSTITUTIONAL SERVICE – WINTHROP UNIVERSITY (Partial List):**

Academic Council (3 terms), Committee on Undergraduate Instruction (2 terms), VPA General Education Task Force, VPA Petitions Committee, General Education Committee, VPA Faculty Advisory Committee (3 terms), University Assessment Advisory Board, VPA Ad Hoc Inter-Arts Committee, Faculty Concerns Committee (2 terms),

VPA Curriculum Committee, President's Advisory Group, VPA Personnel Committee (3 terms), School of Education Task Force on Field Experiences, Applied Brass and Percussion Committee (Chair), SACS Continuing Education Committee, Music Chair Search Committee, Wesley Foundation Board, NASM Self-Study Committee, VPA Ad Hoc Evaluation Committee, Music Faculty Advisory Committee (Chair), VPA Contemporary Chamber Arts Series Committee, Music Personnel Committee, VPA Ad Hoc Outreach Committee, Choral Music Education Search Committee, VPA Dean Search Committee, University-Wide Assessment Advisory Committee

## **PERFORMING EXPERIENCE:**

**Percussive Arts Society International Convention**, mbira/vocal soloist, 2012  
**North American Frame Drum Association Southern Festival**, frame drum soloist, 2010  
**Percussive Arts Society International Convention**, mbira/vocal soloist with *BataMbira*, 2005, 2007  
**Percussive Arts Society International Convention**, Djembe soloist with Arizona State University Percussion Ensemble, 2004  
**Percussive Arts Society International Convention**, Percussionist with LINKS Ensemble, 2002  
**Percussive Arts Society International Convention**, Percussion and Vocal Soloist, Focus Day: John Cage, 1999  
**Winthrop University Faculty Recitals**, 1986, 1987, 1990, 1991, 1993, 1994, 1998, 2011  
**Guest Artist Recitals**, USC Spartanburg 1994, Southern Wesleyan University 1995, UNC Greensboro 1996, Furman University 1998, Jembe Institute, Greensboro, NC 1999, USC-Aiken 2005, DePauw University, 2009, University of North Carolina School of the Arts, 2010, Northern Illinois, Central Michigan, Utah State University, and UNC Greensboro, 2012, University of Central Arkansas Percussion Festival and West Tennessee Day of Percussion, 2013  
**Charlotte Symphony Orchestra**, Extra Percussionist, 1979-2002  
**Brevard Music Center Festival Orchestra**, Principal Percussionist, 1988-1991  
**Tempus Percussion Group**, Founding Member, 1991  
**Lansing Symphony Orchestra**, Principal Percussionist, 1985-1986  
**Greenville Symphony Orchestra**, Section Percussionist, 1974-1976 and 1978-1979  
**Chicago Civic Orchestra**, Section Percussionist, 1976-1978  
**Lake Forest Symphony Orchestra**, Principal Percussionist, 1976-1978  
 Miscellaneous Concert and Commercial Engagements, since 1974

## **PUBLICATION:**

### **Books/Articles:**

*MbiraTab: Tablature Transcriptions for Mbira Dzvadzimu, Volume 1.* New York, NY: Bachovich Music Publishers, 2013.

*MbiraTab: Tablature Transcriptions for Mbira Dzvadzimu, Volume 2.* New York, NY: Bachovich Music Publishers, 2013.

*MbiraTab: Tablature Transcriptions for Mbira Dzvadzimu, Volume 3.* New York, NY: Bachovich Music Publishers, 2013.

*MbiraTab: Tablature Transcriptions for Mbira Dzvadzimu, Volume 4.* New York, NY: Bachovich Music Publishers, 2013.

“John Bergamo: Percussive Renaissance Man,” *Percussive Notes*, 50/6, November, 2012), 8-13.

“Mbira Connections: Harare to San Francisco,” *Percussive Notes*, 50/5 (September, 2012), 36-37.

- “Mamady Keita’s Djembe Kan,” <http://drumchatr.com/?p=1346> (December, 2010).
- “Mickey Hart: Still Drumming at the Edge of Magic,” *Percussive Notes*, 47/5 (November, 2009), 12-14.
- “Frame Drum Chops with Spicy Rudimental Marinade,” in *The Drum and Percussion Cookbook: Creative Recipes for Great Playing*. Galesville, MD: Meredith Music Publications, 2008, 153-155.
- “Folkloric Afro-Cuban Percussion.” *Percussive Notes*, 44/5 (October, 2006), 28.
- “Insights on Practicing World Percussion,” *Percussive Notes*, 41/2 (April, 2003), 44-48.
- “Mamady Keita’s ‘Kuku’,” *Percussive Notes*, 40/4 (August, 2002), 26-31.
- “Mbira/Timbila, Marimba/Karimba: A Look at Some Relationships Between African Mbira and Marimba,” *Percussive Notes*, 40/1 (February, 2002), 32-39.
- Learning Mbira: A Beginning....* Everett, PA: HoneyRock Publications, 2001.
- “Babatunde Olatunji,” *Percussive Notes*, 39/4 (August, 2001), 14-15.
- “Stockhausen: Nr. 9 Zyklus,” *Percussive Notes*, 39/3 (June, 2001), 60-69.
- “Mamady Keita’s ‘Mendiani’,” *Percussive Notes*, 37/4 (August, 1999), 56 – 61.
- “John Cage: Professor, Maestro, Percussionist, Composer,” *Percussive Notes*, 36/4 (August, 1998), 55-61.
- “Getting Started with Mbira dzaVadzimu,” *Percussive Notes*, 35/4 (August, 1997), 38-49.
- “Mamady Keita’s ‘Kassa’,” *Percussive Notes*, 35/2 (April, 1997), 36-43.
- “A Jembe Lesson with Yaya Diallo,” *Percussive Notes*, 34/6 (December, 1996), 33-37.
- “The Early Percussion Music of John Cage, 1935-1943,” *Percussive Notes*, 31/6 (August, 1993), 60-67.
- “Marching Percussion from a Judge’s Perspective,” *South Carolina Musician*, XLV/3 (August, 1992), 26-27.
- “Interview with Gordon Peters,” *Accent Magazine*, 2/4 (March/April 1977), 8, 30.

### **Compositions/Arrangements:**

- Maqsumed* for frame drum quartet. New York, NY: Bachovich Music Publishers, 2012.
- Kirina Dreams* for solo djembe. New York, NY: Bachovich Music Publishers, 2012.
- Merck’s Tattoo* for solo riq. New York, NY: Bachovich Music Publishers, 2012.
- Shona Spirit* for marimba ensemble. New York, NY: Bachovich Music Publishers, 2012.
- Danse Macabre* for keyboard percussion ensemble. New York, NY: Bachovich Music Publishers, 2012.
- Funeral March of a Marionette* for marimba ensemble. New York, NY: Bachovich Music Publishers, 2012.
- Rhythmic Journey No. 1: Conakry to Harare* for solo tar. New York, NY: Bachovich Music Publishers, 2011.
- Rhythmic Journey No. 2: The Cage Sieve* for solo bodhrán. New York, NY: Bachovich Music Publishers, 2011.
- Rhythmic Journey No. 3: Post-Minimal* for solo riq. New York, NY: Bachovich Music Publishers, 2011.
- Asturias-Leyenda* for solo vibraphone. Everett, PA: HoneyRock Publications, 2006.
- Tiriba Kan* for solo djembe. Everett, PA: HoneyRock Publications, 2005.
- Another New Riq*. Everett, PA: HoneyRock Publications, 1999.
- Bodhran Dance*. Everett, PA: HoneyRock Publications, 1999.
- Recital Suite for Djembe*. Everett, PA: HoneyRock Publications, 1997.

*Three Shona Songs for Marimba Ensemble.* Everett, PA: HoneyRock Publications, 1995.

*Four Solos for Frame Drums.* Everett, PA: HoneyRock Publications, 1993.

**Recordings:**

*Hand to Hand,* HoneyRock Publications, 2007.

*BataMbira* (with Michael Spiro), Bembe Records, 2005.

Winthrop University Percussion Ensemble, *First Construction*, Eagle Editions, 2002.

Radford University Percussion Ensemble, *By Departing Light*, Highlander Records, 2000.

Drumlesson.com, "Mbira," video/audio encyclopedia entry, 2000.

Life In General, *Long Forgotten Toys*, Salem Mill Records, 1994.

**CLINICS/PAPER PRESENTATIONS:**

"Mbira Connections: Harare to San Francisco," Clinic-Performance, Percussive Arts Society International Convention, Austin, TX, 2012

"The Evolution in Practices of Teaching the Global Percussion Student," Panel Discussion, Percussive Arts Society International Convention, Austin, TX, 2012

"Ensemble Programming for Limited Resources...Making Mountains Out of Molehills," Panel Discussion, Percussive Arts Society International Convention, Austin, TX, 2012

"Introduction to Mbira," Northern Illinois, Central Michigan, Utah State University, and UNC Greensboro, 2012

"Fundamental Techniques of the North African Tar," North American Frame Drum Association Southern Festival, Atlanta, GA, 2010

"World Percussion in the 21<sup>st</sup> Century Percussion Program," Panel Discussion, Percussive Arts Society International Convention, Columbus, Ohio, 2005

"Learning Mbira: A Beginning..." Percussive Arts Society International Convention, Columbus, Ohio, 2002

"Mbira/Timbila, Marimba/Kalimba: A Look at Some Relationships Between the African Mbira and Marimba," Percussive Arts Society International Convention, Dallas, Texas, 2000

"An Overview of John Cage's Early Compositional Techniques," Percussive Arts Society International Convention, Columbus, OH, 1999

"African Music: A Practical Guide to Methods and Materials for Teaching," South Carolina Music Educators Association In-Service Conference, Greenville, SC, 1995

"African Music," South Carolina Music Teachers Association Convention, Rock Hill, SC, 1994

"John Cage: Professor, Maestro, Percussionist, Composer," College Music Society Mid-Atlantic Chapter Meeting, Morgantown, WV, West Virginia University, 1993

"Rhythmic Structures in John Cage's *First Construction (In Metal)*," College Music Society Mid-Atlantic Chapter Meeting, Greensboro, NC, 1990

**ARTICLES, REVIEWS, PRESENTATIONS BY OTHER AUTHORS:**

Matiure, Perminus. *The Zezuru Mbira DzaVadzimu Legacy and Spirit Possession*. Saarbrücken, Germany: LAP Lambert Academic Publishing, 2012.

Nicholson, Jason E. "An Analysis of Michael Williams' 'Etude in Arabic Rhythms'," *Percussive Notes*, 50/1 (January, 2012), 34-39.

Nicholson, Jason E. "Works for Solo Frame Drums by B. Michael Williams," DMA dissertation, University of North Texas, 2009.

Lewis, Ryan. "Africa, Egypt, Ireland, and the New Classical Fusion: Musical Syncretism in the Music of B. Michael Williams," CMS/ATMI National Conference, Portland, OR, 2009.

Masere, Jonathan, "A Miracle out of South Carolina,"  
<http://jonathanmasere.blogspot.com/2009/08/miracle-out-of-south-carolina.html> August 8, 2009.

Lewis, Ryan. "Africa, Egypt, Ireland, and the New Classical Fusion: Musical Syncretism in the Music of B. Michael Williams," College Music Society Mid-Atlantic Chapter Meeting, Fairfax, VA, George Mason University, 2009.

Holdaway, Mark. "Interview with B. Michael Williams," *Kalimba Magic News*, vol. 3, no. 11 (December, 2008), <http://www.kalimbamagic.com/newsletters/newsletter3.11/interview.shtml>.

Robinson, N. Scott. "BataMbira: A Marriage of Sacred Music from Cuba and Zimbabwe," *Percussive Notes*, 65/5 (October 2007), 62.

VanDerBeek, Maximus S. "Percussion Literature for Hand Drums," DMA dissertation, University of Maryland, 2000.

**RADIO/TELEVISION:**

Travel Channel Santa Barbara, television program featuring music from *BataMbira*, 2011

Zim Net Radio, Dallas, TX, "DJ Trish Show," 2010

KQED, San Francisco, television program featuring music from *BataMbira*, 2009

Discovery Channel, television program featuring music from *BataMbira*, 2009

DDB Health, Great Britain, television commercial featuring music from *BataMbira*, 2009

Southern Star Entertainment, Australian television program featuring music from *BataMbira*, 2009

World Vision Ireland, public service television commercial featuring music from *BataMbira*, 2009

PBS television program "History Detectives" featuring music from *BataMbira*, 2009

Voice of America, "Music Time in Africa," interview with Matthew LaVoie, 2006

NPR, "All Songs Considered," 2006

NPR, "Afropop Worldwide," 2006

**INDUSTRY ENDORSEMENTS:**

Sabian Cymbals

Cooperman Drums

**PROFESSIONAL EXPERIENCE:**

Associate Editor (world percussion), *Percussive Notes* magazine, since 2002

Adjudicator for Percussive Arts Society International World Percussion Ensemble Competition, 2013

Artist/Clinician for Central Arkansas Percussion Festival, 2013

Artist/Clinician for West Tennessee Day of Percussion, 2013  
 Artist/Clinician for Utah State Day of Percussion, 2012  
 Adjudicator for Percussive Arts Society International Percussion Ensemble Competition, 2009  
 Artist residency at DePauw University, Greencastle, IN, 2009  
 Percussive Arts Society World Music Committee, since 2004  
 Percussive Arts Society College Pedagogy Committee, 2001-2005  
 Clinician for West Tennessee Day of Percussion, 2007  
 Artist residency at University of Kentucky, 2007  
 Artist residency at Virginia Commonwealth University, Richmond, VA, 2007  
 Clinic Selection Adjudicator for Percussive Arts Society International Convention, 2006  
 Clinician for Mississippi Day of Percussion, 2000  
 Adjudicator for Charlotte Symphony Young Artist Competition, 2000  
 SC Arts Commission Community Arts Residency, Rock Hill Arts Council, 1997  
 Clinician for North Carolina Day of Percussion, 1997  
 Clinician for South Carolina Day of Percussion, 1997  
 Clinician for Radford University Percussion Symposium, 1992, 1997, 1998  
 Consultant for Museum of York County African Musical Instruments Exhibit, 1995  
 Clinician for Southeastern Percussion Festival, Greensboro, NC, 1993  
 Artist-In-Residence at Public Schools and Arts Organizations, since 1993  
 Charlotte Arts and Science Council Grants Panelist, 1992-1994  
 Percussion Adjudicator for Solo/Ensemble Festivals, All-State Bands and Marching Band Contests, since 1980  
 Percussion Clinician at Various Festivals and In-Service Workshops in the Carolinas and Virginia, since 1978

#### **PROFESSIONAL MEMBERSHIPS:**

Percussive Arts Society (SC Chapter President 1982-1984, 1988-1990, and 2004-2006, Communications Director 1990-1992 and 1998-2002, Vice President 2002-2004)  
 Music Educators National Conference  
 Phi Mu Alpha Sinfonia  
 College Music Society  
 Society for Ethnomusicology  
 South Carolina Arts Commission Approved Artist Roster  
 Broadcast Music Inc. (BMI)

#### **HONORS AND AWARDS:**

Winthrop University Presidential Citation, 2013  
 Winthrop University Percussion Ensemble selected as winner of the Percussive Arts Society International World Percussion Ensemble Competition, 2012  
 Winthrop University Percussion Ensemble selected for performance at North American Frame Drum Association Southern Conference, 2009, 2010  
 Winthrop University Percussion Ensemble selected for performance at Percussive Arts Society International Convention Focus Day, 2008  
 Finalist for Just Plain Folks Music Award (Best African Album, 2006 for *BataMbira*)  
 Marquis Who's Who in America, 60<sup>th</sup> Edition, 2006  
 Marquis Who's Who in American Education, 7<sup>th</sup> Edition, 2006  
 Winthrop University Distinguished Professor Award, 2004  
 Winthrop University Faculty Marshal, 2001 - 2006  
 Winthrop University Percussion Ensemble selected for performance at SC Music Educators Conference, 1999 and 2004  
 Winthrop University Percussion Ensemble selected for performance at Radford University Percussion Symposium, 1997 and 1998  
 Winthrop University Faculty Research Grant recipient, 1995, 2002, 2003, and 2004  
 Pi Kappa Lambda, 1993  
 Winthrop University Percussion Ensemble selected for performance at Southeastern Percussion Festival, 1993

Teacher of MTNA/Wurlitzer national winner in percussion, 1993  
Omicron Delta Kappa, 1992  
Presser Foundation Grant recipient, 1991 and 1992  
Teacher of Brevard Music Center Concerto Competition winner, 1989 and 1991  
Teacher of Presser Scholarship recipient, 1987, 1993, 1997, 1998, 2002, 2004 and 2007  
Outstanding Young Men in America, 1982

### **REFERENCES**

Dr. John S. Beckford, Vice President for Academic Affairs, Furman University, Greenville, SC 29613  
Ph. (864) 294-2214

Christopher Deane, Associate Professor of Music, University of North Texas, Denton, TX 76203  
Ph. (940) 565-3714

Dr. Donald M. Rogers, Chair, Department of Music, Winthrop University, Rock Hill, SC 29733  
Ph. (803) 323-2255